

PETER MARKS,

## The Washington Post

**“A RIVETING ADRENALINE RUSH OF A SHOW,**

propelled by remarkable dancing and a mesmerizing central performance by Myles Frost. Filled with exhilarating versions of Jackson's songs, *MJ* is a dance musical of the first rank.”

CHRIS JONES,

## Chicago Tribune

**“BRILLIANTLY CHOREOGRAPHED AND MAGNIFICENTLY EVOCATIVE.**

Christopher Wheeldon's movement will read as authentically Jacksonian to any superfan, but it also elevates the subject's work within the realm of modern dance. Wheeldon reminds us of his utter mastery of transition, exciting the audience constantly with razor-sharp snaps into fantastical Jackson realms, always with brilliant dramatic dexterity. A gorgeously executed celebration.”

GREG EVANS,

## DEADLINE

**“MJ IS TAKING MANHATTAN WITH HURRICANE FORCE.**

Lynn Nottage's thriller of a Broadway musical is a wildly entertaining marvel brought to pulse-quickenning life by an impeccable cast. Visually and sonically ravishing, *MJ* presents one hit after another. The songs breathe fire.”

VINSON CUNNINGHAM,

## THE NEW YORKER

“The choreography is excellent and the music arrangement makes for wonderful moments, which prompt us to remember sitting in our childhood rooms, listening to or watching videos of Jackson's songs. The deep nostalgic effect is undeniable. In the theatre, I saw tears, heard sobs, witnessed ovations that could have gone on all night.

**THOSE FAINTING CROWDS AT JACKSON'S 1992 SHOW IN BUCHAREST ARE CURRENTLY RIVALED ON BROADWAY.”**



[MJTHEMUSICAL.COM](http://MJTHEMUSICAL.COM)

NEIL SIMON THEATRE, 250 WEST 52ND STREET

OFFICIAL AIRLINE  
American Airlines